

1A

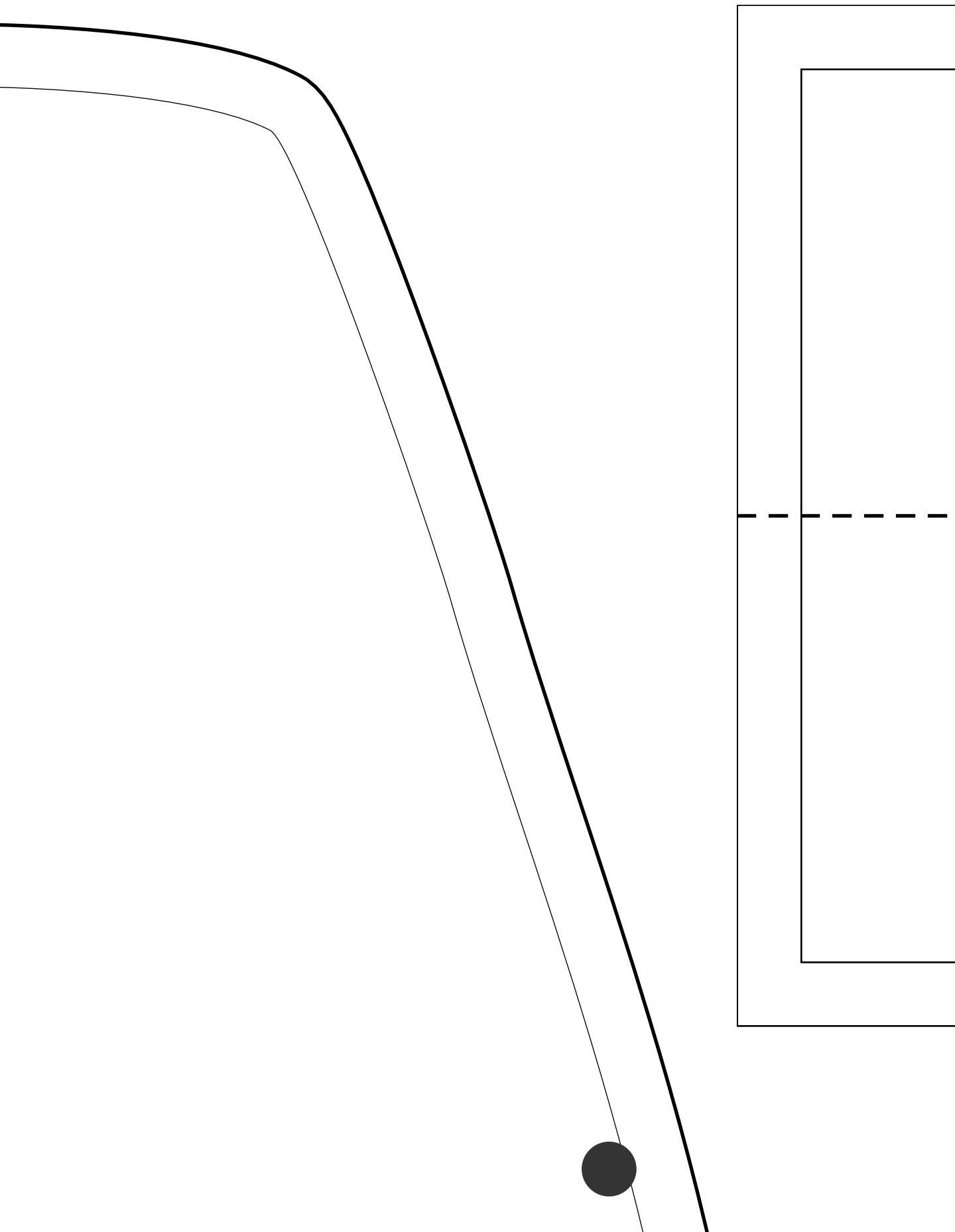
1 in

FRONT & BACK

CUT 2 LINING

CUT 2 INTERFACING

2A



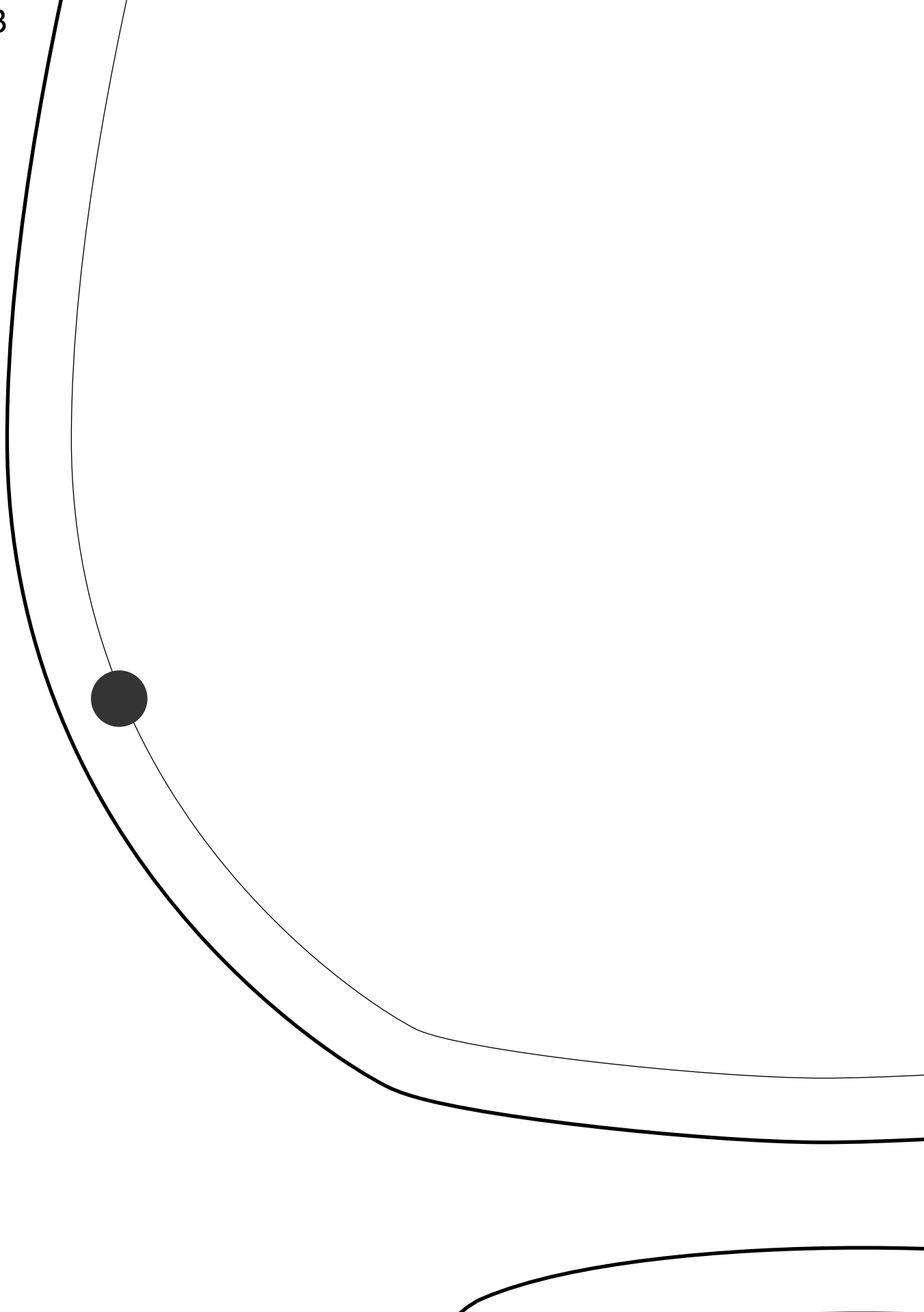
BASE
CUT 1

4A

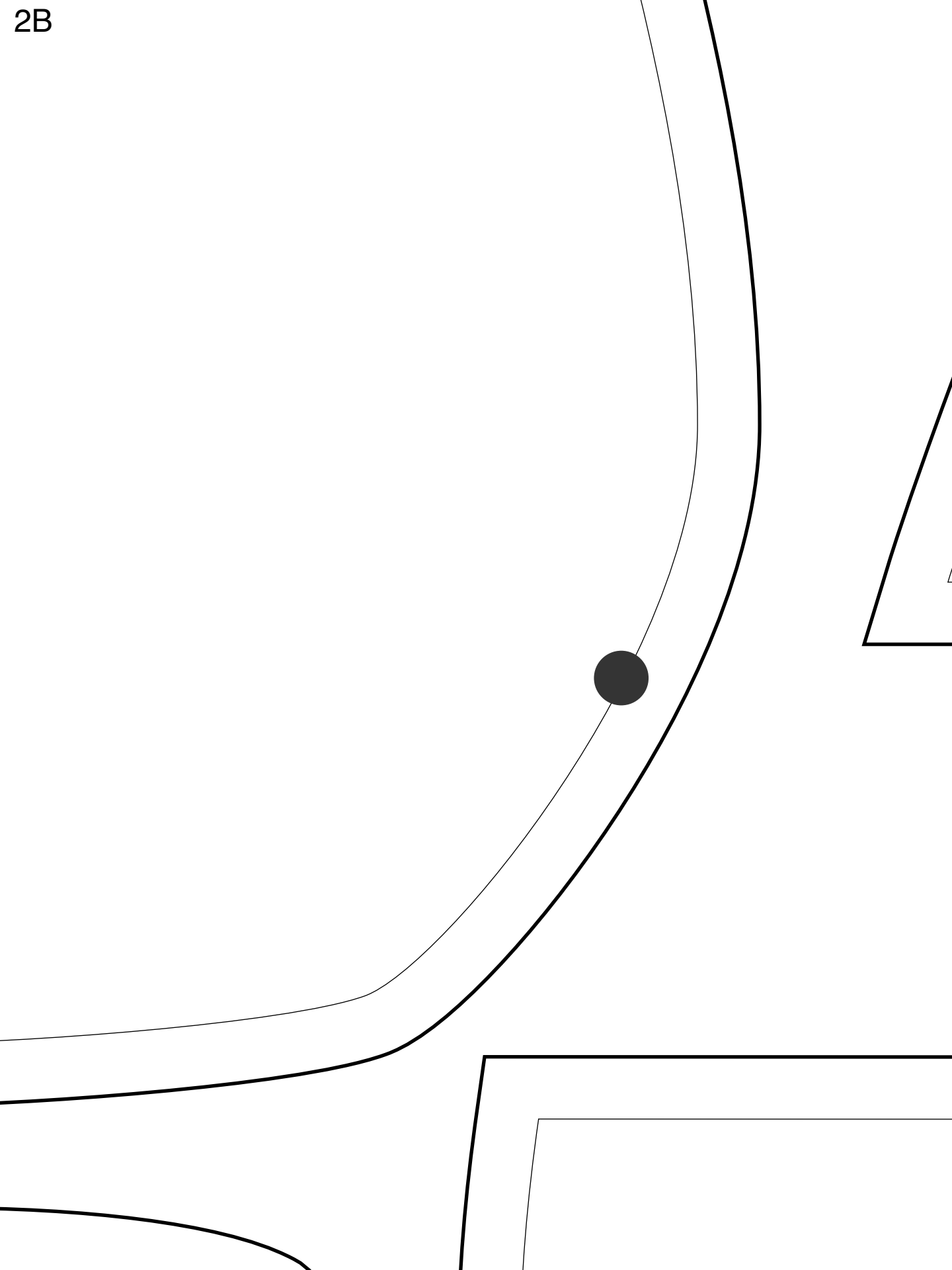
INN
CUT

IER POCKET
1 LINING

1B



2B



3B

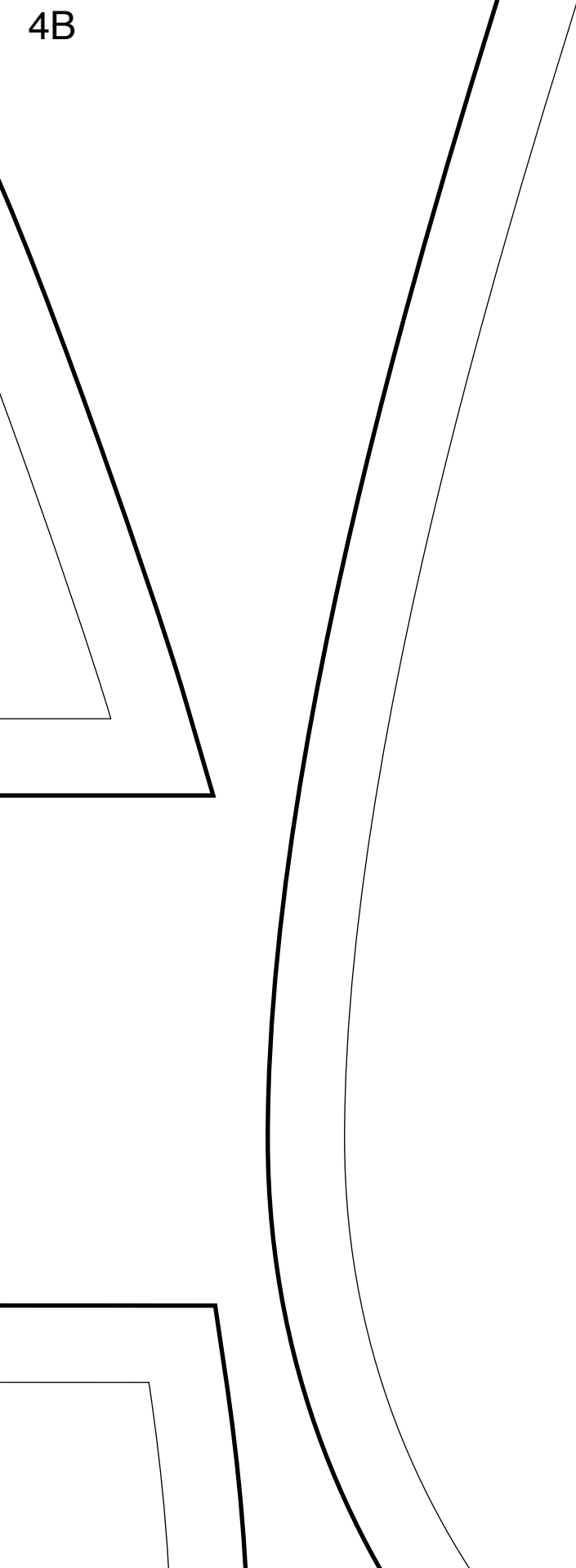


The diagram shows a pattern piece for a 'FRONT POCKET TOP'. It is a trapezoidal shape with a curved top edge. A thick black line represents the outer boundary, and a thinner black line represents the inner boundary, creating a pocket-like shape. The text 'FRONT POCKET TOP' and 'CUT 1 CONTRAST' is centered within the pattern.

FRONT POCKET TOP

CUT 1 CONTRAST

4B



FRONT P
CUT 1

POCKET BOTTOM



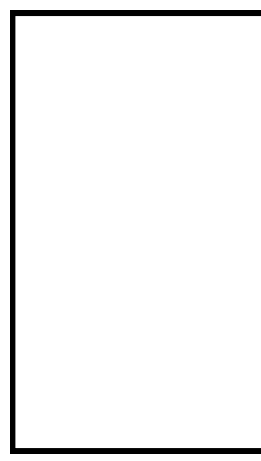
1C

BACK POCK CUT 1

2C

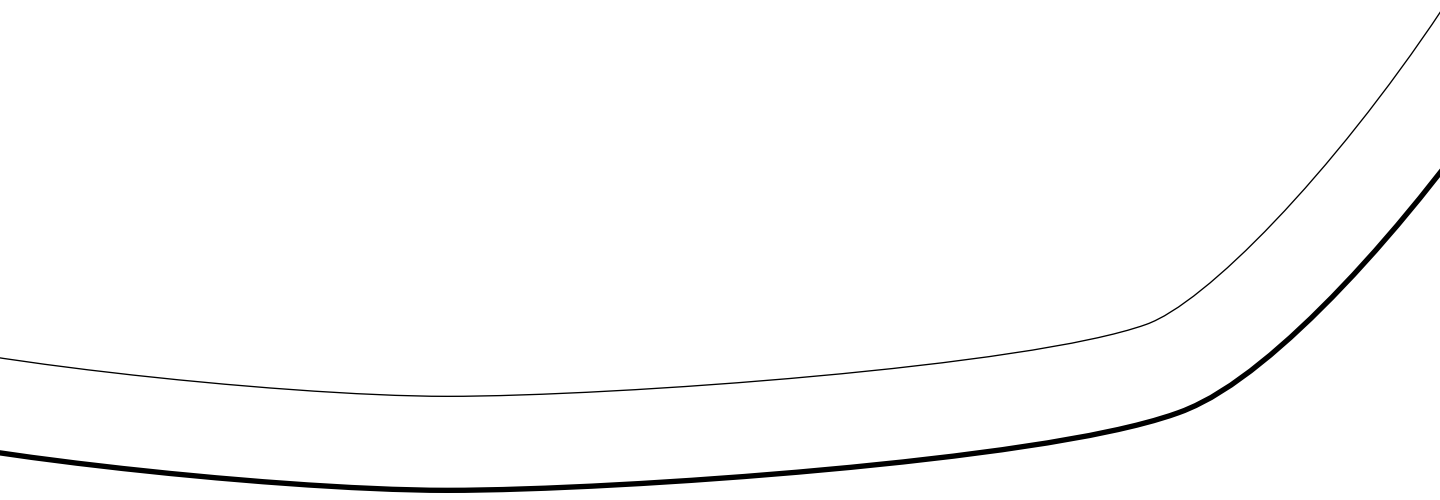
BAC
CUT

KET TOP



CK POCKET BOTTOM

1 CONTRAST



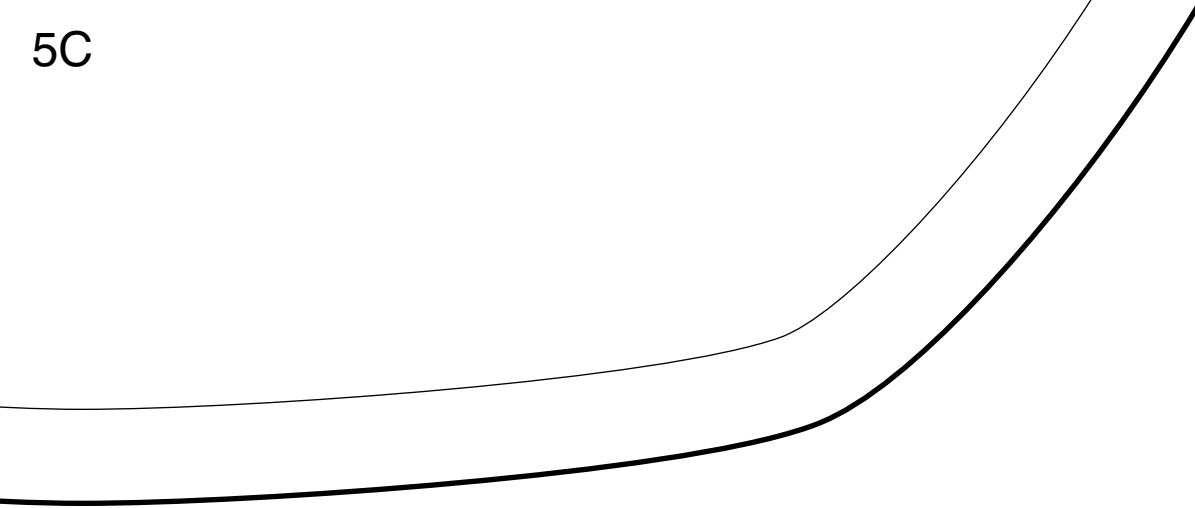
TOP A

4C

A technical drawing of a garment piece, likely a skirt or side panel. It features a curved hemline and a zipper line. The drawing is composed of several curved lines, with a thick black line indicating the main body and a thinner line indicating the zipper placement. The piece is labeled '4C' in the top left corner.

AND SIDES WITH ZIPPER
CUT 1

5C



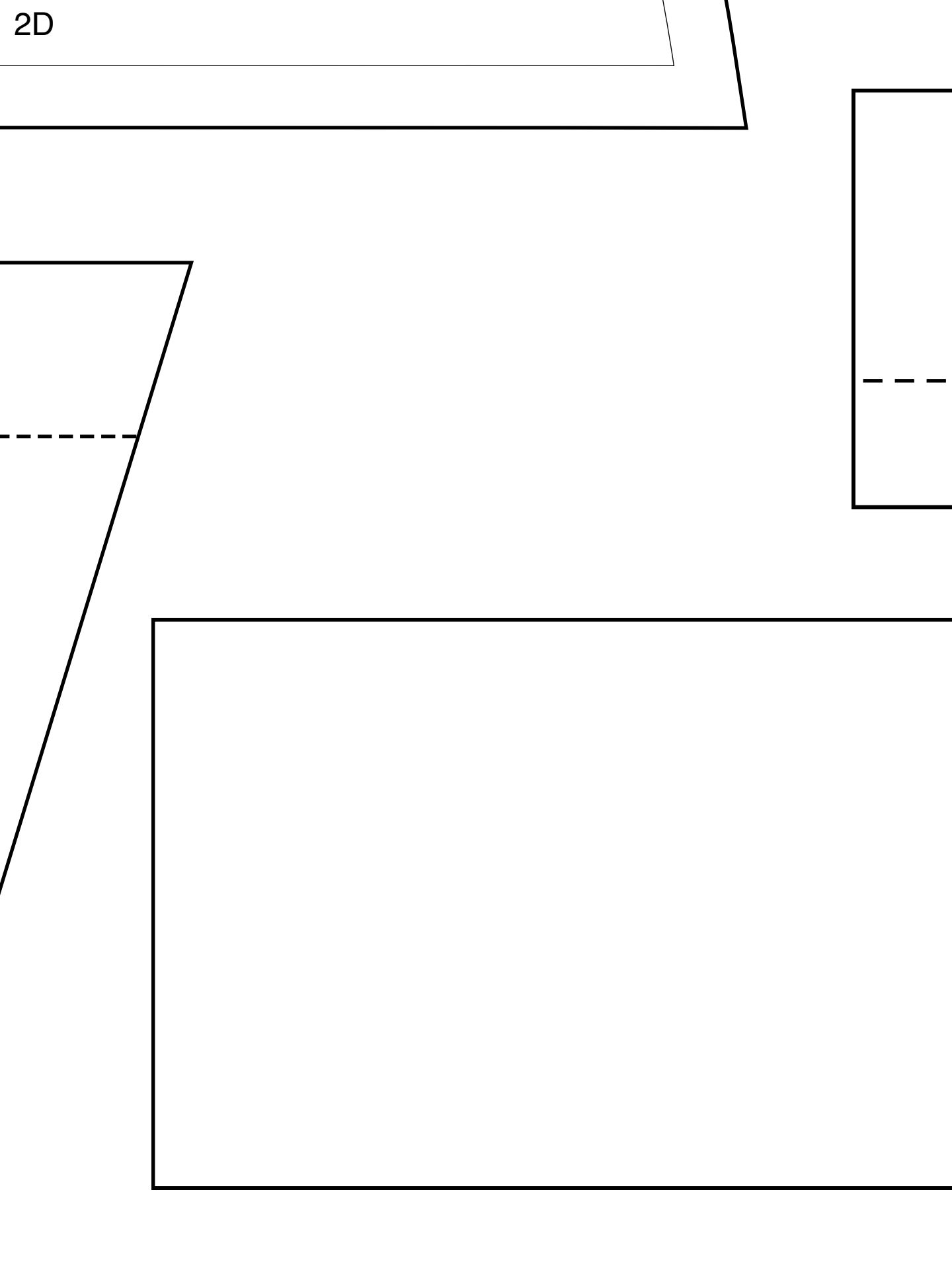
1D

STITCHLINE FOR CASING

SIDE POCKET

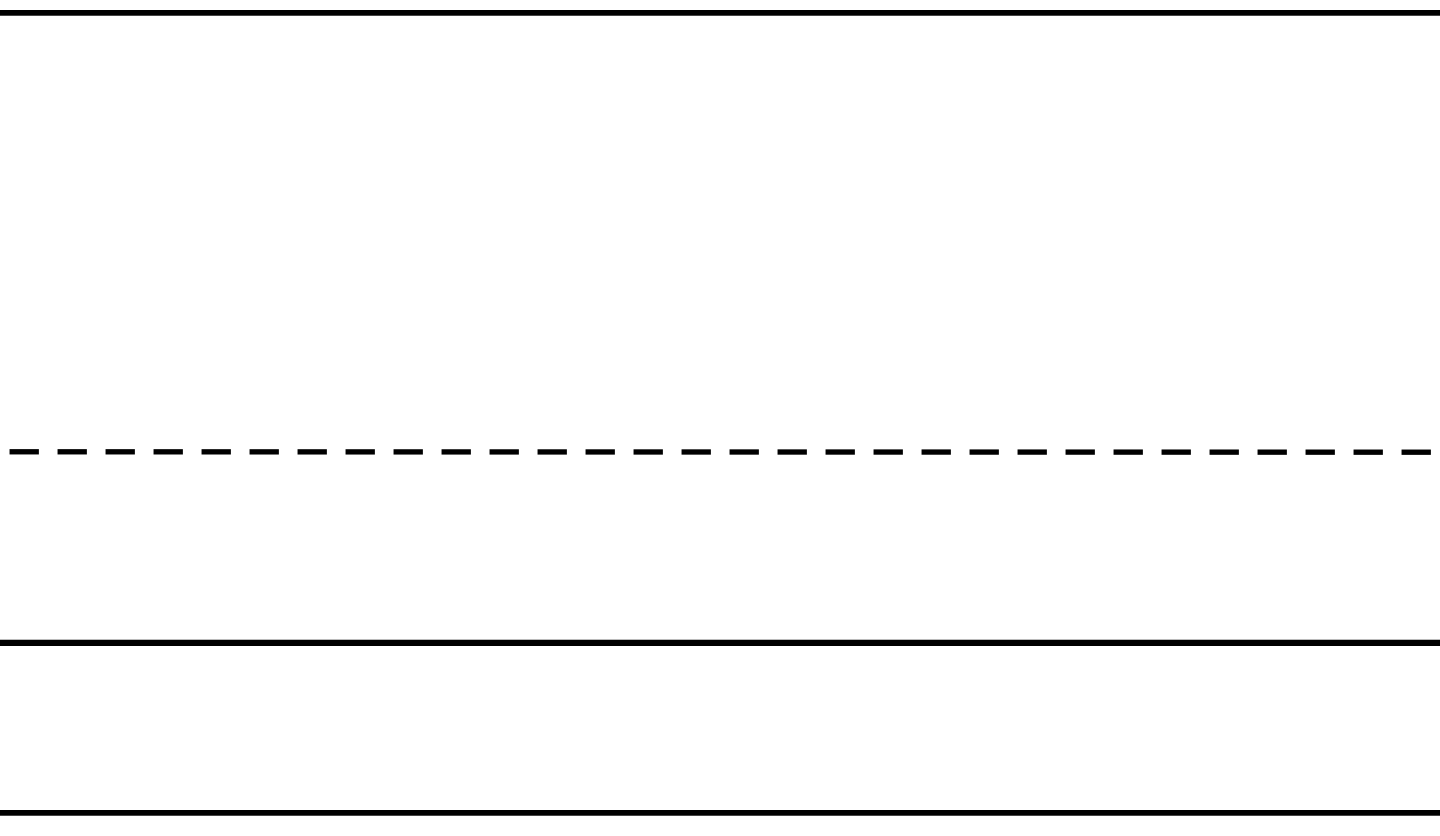
CUT 2

CUT 2 LINING



2D

3D



BOTTOM

CUT 1

4D

TOP AND SIDES WITH ZIPPER CLOSURE

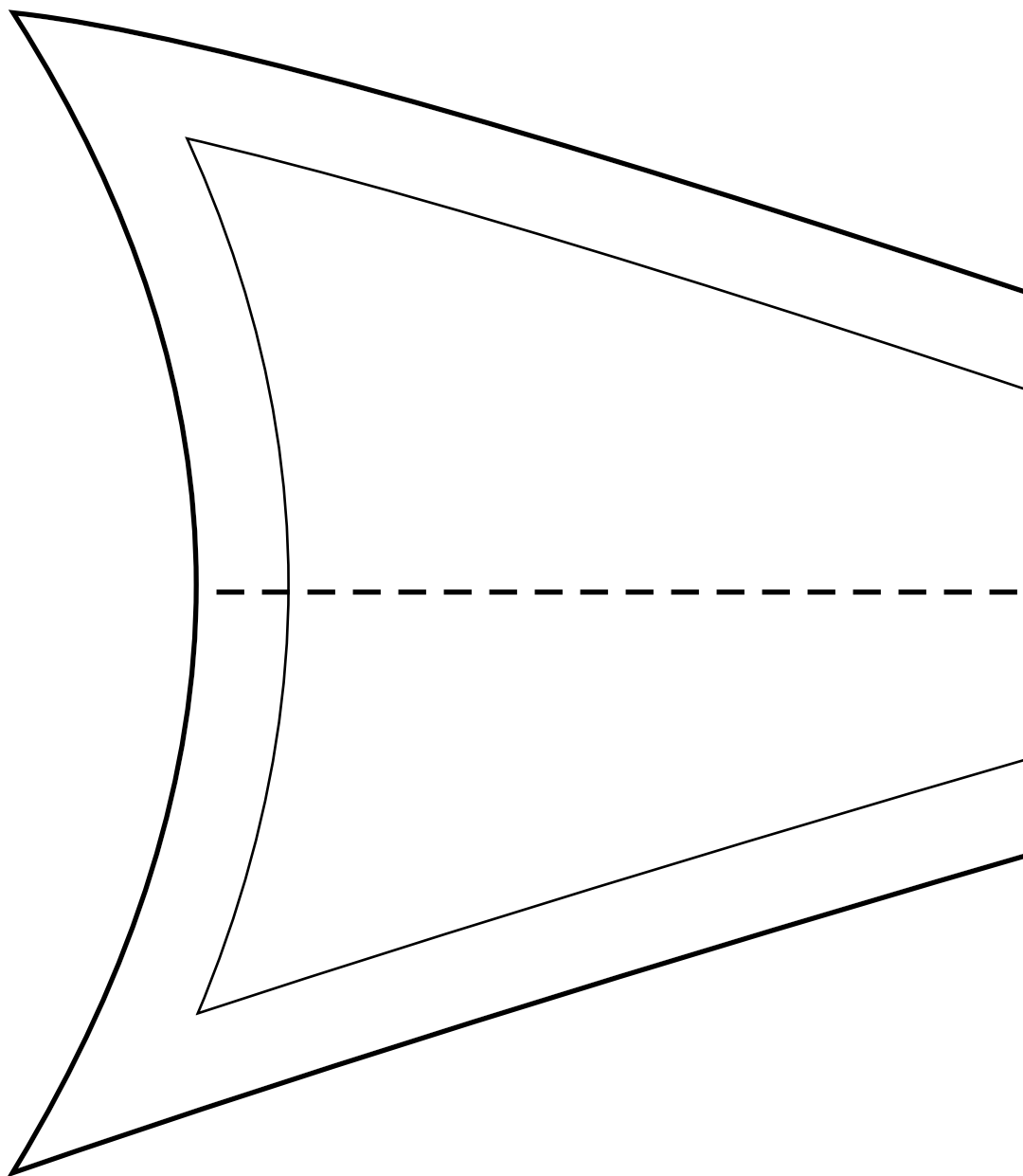
CUT 1



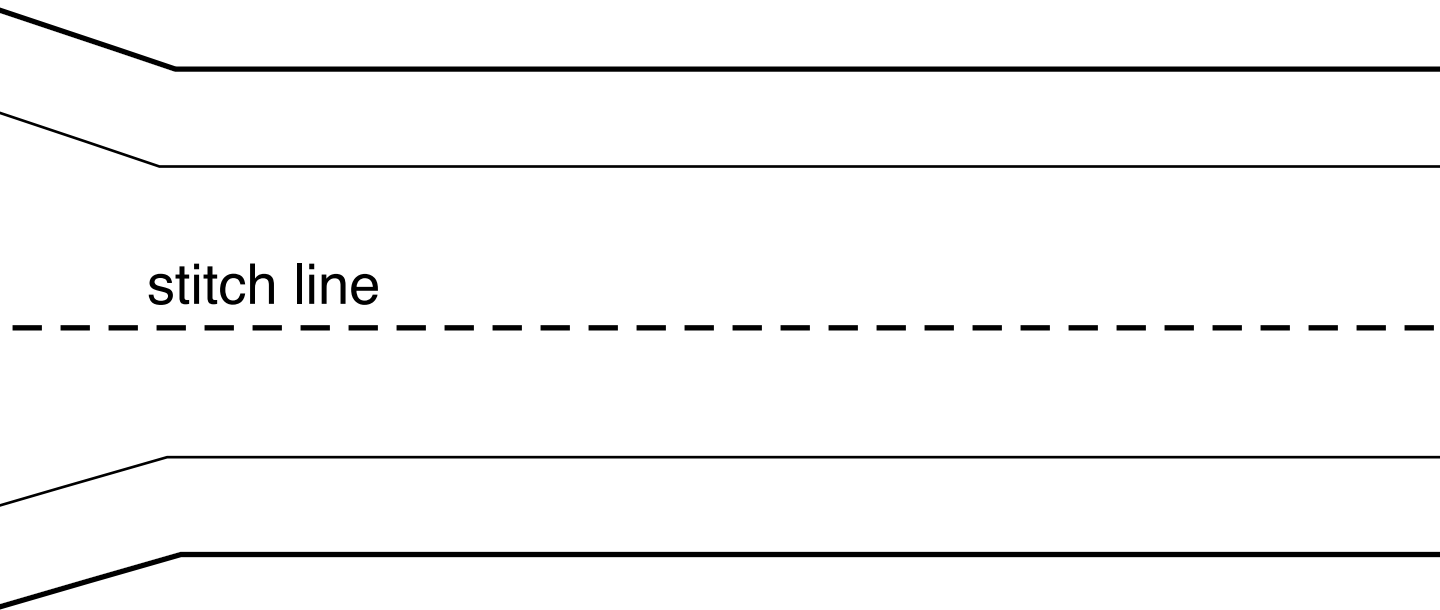
fold line

AND SIDES

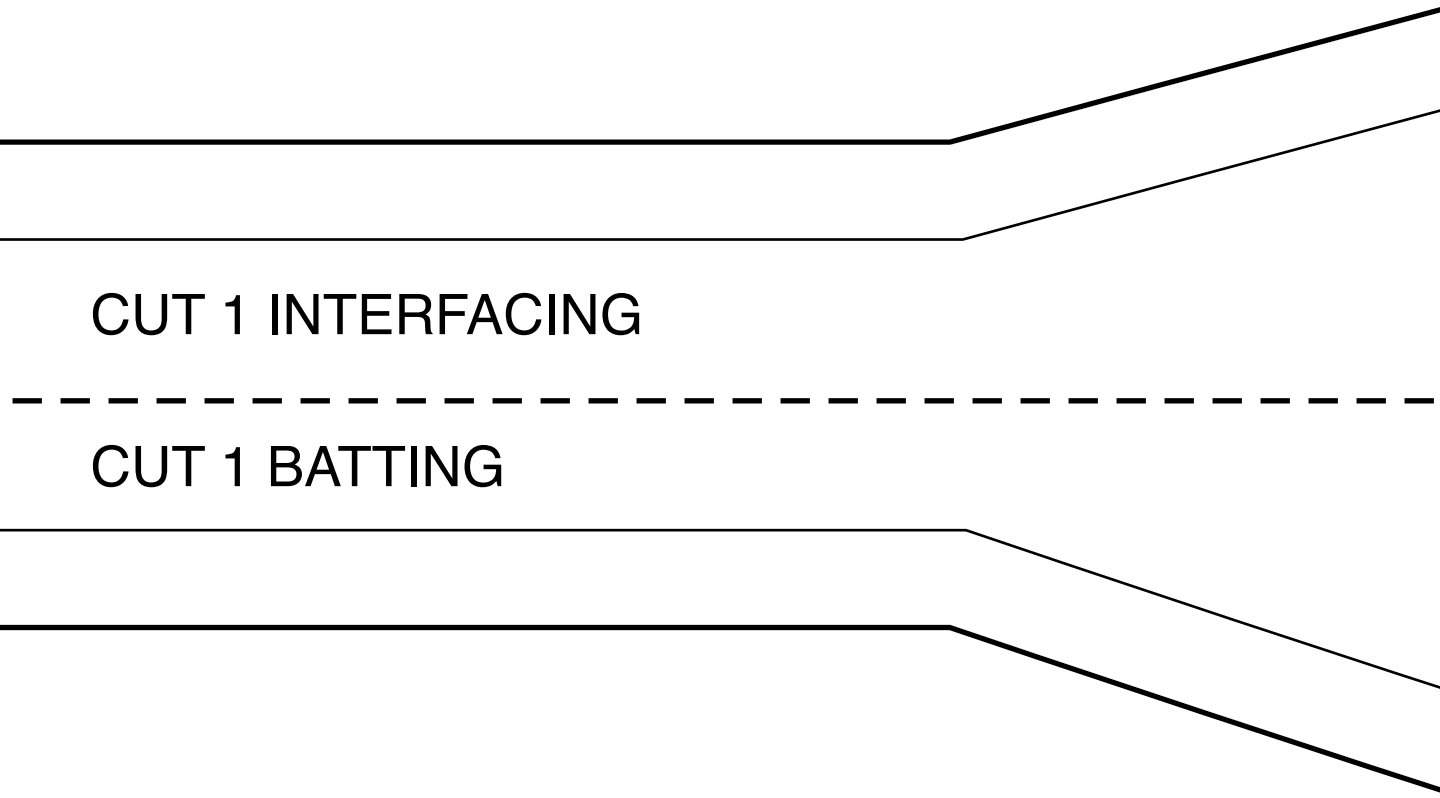
OVERLAP



2E



| | | |
|--|--|-----------------------------------|
| | | |
| | | <div>STRAP</div> <div>CUT 1</div> |
| | | <div>CUT 1 LINING</div> |
| | | |



CUT 1 INTERFACING

CUT 1 BATTING

